

*(Intellectual Property Options for Future Use)*

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN



**Ethnography of the University Initiative: Intellectual Property**

Dear Ethnography of the University Initiative Student Participant:

Thank you for your participation in an EUI-affiliated course this semester. As you know, EUI aspires to be more than a classroom tool. It also hopes to produce an enduring web-based archive of student research. In this way future students—and perhaps others—can benefit from and draw on the research of earlier EUI student participants. In order to facilitate this aim, we are asking for your permission to archive your research project for future use.

Because your classroom work is your *intellectual property*, you are entitled to determine the future availability of your work and you should think carefully about your decision. Should you agree to archive your work, your research project files will be accessible to anyone who browses the EUI website and associated digital archives (such as IDEALS).

Once your work is published in IDEALS it will be recognized as a dated article of your own intellectual efforts. You will retain copyright of these materials, but you will also be agreeing to allow this material to be distributed over the internet by IDEALS. You may distribute or formally publish your work in the same or different form without obtaining permission or notifying IDEALS staff. The IDEALS page will explicitly state that the deposited work is protected by copyright. IDEALS does not seek or claim copyright on any deposited works, nor does it seek revenue from deposited works.

We can list your project under your name or you may choose to remain anonymous:

1. If you decide to associate your real name with your work, you should think carefully about potential risks since anyone could access your work. A future employer, for example, could potentially find your work and respond negatively (or positively) to its content and/or quality.
2. If you choose to archive your work anonymously, we believe that the risks that would accrue to you are minimal. You will want to ask yourself whether there are aspects of your work that might reveal your identity, even when it appears anonymously. You might also want to edit your page so as to secure your identity.

Because EUI is interested in preserving a record of the research process, not merely the final product, be aware that the comments that your fellow students and instructor(s) have made on your research during the course of the semester will be archived along with your project. In addition, the comments you made on other students' work will be archived along with their projects. In both cases, no names (real or alias) will be associated with the comments. They will be listed anonymously under a heading such as "student comment."

Although we at EUI think that the risks associated with archiving your work are minimal and that the benefits to future student researchers are many, we want you to make an educated decision about your own intellectual property. We also want to assure you that your classroom evaluation will *not* be affected in any way by your decision about archiving.

Thank you for taking the time to consider the options listed below. Should you have any questions, please feel free to contact us.

Sincerely,  
**EUI Program Director**

Karen Rodriguez'G, PhD ([rodriguez@illinois.edu](mailto:rodriguez@illinois.edu))

## Intellectual Property Options for Future Use of EUI Work

Name: \_\_\_\_\_ Campus e-mail: \_\_\_\_\_

Course / Section / Semester:

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Instructor:

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**A. In accordance with IDEALS deposit policies, I hereby verify that I have read and am in compliance with the attached IDEALS Deposit Agreement.**

\_\_\_\_\_ (please initial)

**B. Access (check one)**

I agree to archive my EUI work for future use and consent to its being made accessible to the public through the EUI website and associated digital archives. I also give EUI permission to deposit my work into IDEALS on my behalf. There will be no password protections and anyone could access the project files. (Proceed to C)

I do not want to archive my research project. (Proceed to Signature)

**C. Identity (check one)**

I wish to have my real name associated with my EUI work. (Proceed to D)

I wish my EUI work to be anonymous. (Proceed to D)

**D. Archive Collections (Please choose the collection appropriate for archiving your research project. Select only one.)**

Diversity on Campus/Equity and Access

This collection examines ways in which the U.S. university and the American college experience are affected by diversity, and difference. In particular, these student projects examine experiences of diversity on campus, including important contemporary social, cultural, and political debates on equity and access to university resources.

Globalization and the University

This collection examines the influence of globalization on the university and the university's place in a burgeoning world market for higher education.

— Student Communities and Culture

The university offers an extraordinary opportunity to study and document student communities, life, and culture. This collection includes research on the activities, clubs, and durable social networks that comprise sometimes the greater portion of the university experience for students.

— Student Learning

This collection examines student learning both in and beyond the classroom.

— Technology and Student Life

This collection appreciates and investigates the meanings and impact of new technologies on students' social lives, learning, and group formation.

— The University and the Community

This collection of student research interrogates the relationships between the university and the local community.

— University Units and Institutional Transformation

Projects in this collection explore institutional growth and change as seen in the histories and practices of university units and programs.

— Working at the University

This collection documents the experiences of those who are employed by the university.

**Signature:** \_\_\_\_\_

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4. The submission does not contain any confidential information, proprietary information of others or export controlled information.
5. There are not any restrictions or required publication delays on the distribution of the submission by the University.
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